

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TRUMPET 1

Arranged by PAUL MURTHA

"LINUS AND LUCY"
(LIGHT ROCK)

(5)

(PLAY 2ND TIME ONLY)
(IN STAND)

1. 2. OPEN

(16)

"O TANNENBAUM"
(28) (SWING) (IN STAND)

3. DIM.

(37)

The musical score is written for a single trumpet in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system covers measures 1-9, including the 'Linus and Lucy' theme. The second system covers measures 10-15, featuring a first ending and a second ending marked 'OPEN'. The third system covers measures 16-19. The fourth system covers measures 20-25, including the 'O Tannenbaum' theme. The fifth system covers measures 26-35. The sixth system covers measures 36-40. Dynamics include *mf*, *f*, and *dim.*. Performance instructions include 'IN STAND' and 'OPEN'.

LINUS AND LUCY
By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI
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SKATING

By VINCE GUARALDI

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

MUSIC By VINCE GUARALDI

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TRUMPET 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 41-45. Dynamics: *mp*. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of one sharp. Measures 46-53. Dynamics: *mf*. Includes the instruction "OPEN" above measure 48. Rehearsal marks (49) and (53) are circled. Time signatures 3/4 and 4/4 are indicated.

Musical staff 3: Treble clef, key signature of one sharp. Measures 57-66. Dynamics: *mp*. Includes first ending brackets above measures 65-66.

Musical staff 4: Treble clef, key signature of one sharp. Measures 67-75. Dynamics: *mf*. Includes second ending brackets above measures 69-75. Rehearsal mark (73) is circled.

Musical staff 5: Treble clef, key signature of one sharp. Measures 76-81. Dynamics: *mf*. Includes first ending brackets above measures 80-81. Rehearsal mark (81) is circled.

Musical staff 6: Treble clef, key signature of one sharp. Measures 85-91. Dynamics: *mf*. Includes first, second, and third ending brackets above measures 85-91. Rehearsal mark (91) is circled. The instruction "(BALLAD)" is written above measure 91.

"CHRISTMAS TIME IS HERE"
FREELY

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 95-106. Dynamics: *mf*. Includes first and second ending brackets above measures 95-106. Rehearsal mark (104) is circled. The instruction "(IN STAND)" is written above measure 104. The instruction "RIT." is written above measure 90.

Musical staff 8: Treble clef, key signature of one flat. Measures 107-113. Dynamics: *mf*. Includes first ending brackets above measures 107-113. Rehearsal mark (112) is circled.

Musical staff 9: Treble clef, key signature of one flat. Measures 114-124. Dynamics: *mf*. Includes first ending brackets above measures 114-124. Rehearsal mark (119) is circled. The instruction "(HARMON)" is written above measure 123. The instruction "RIT." is written above measure 122.